

## Curtis “Olympia Panorama” Sign Proposal

On July 1, 1909, Asahel Curtis stood near the top of the future Bigelow Springs Park, and took a three-piece panorama of Olympia to the south and west. In it are houses and buildings that still stand today. These consistent landmarks make it fairly easy to relate today’s panorama from this spot, to what existed here over 100 years ago.

Our proposal is to site a Winsor Fireform enamel sign of this panorama near the place where the picture was originally taken.



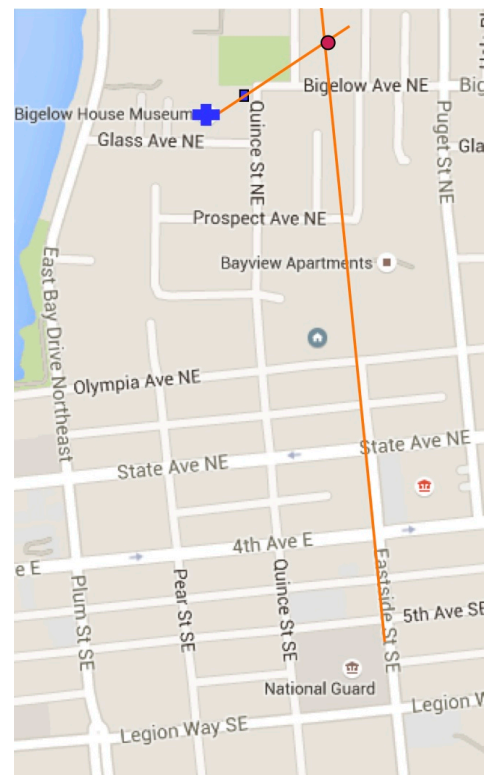
The three images that combined to make this 600 dpi panorama are found at the Washington State Historical Society and were bought for \$148.50 + \$75 for each public display of the picture.



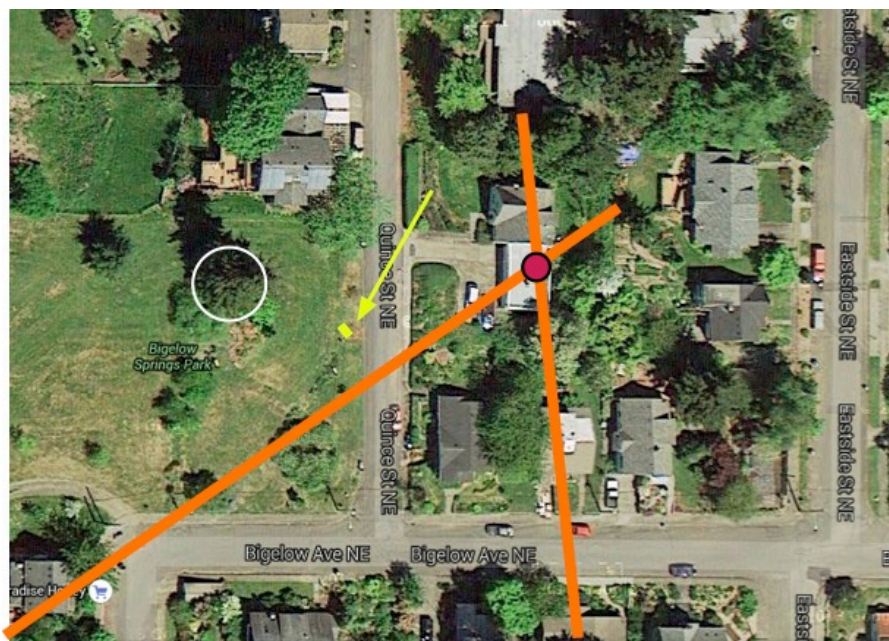
At left is the view from this spot today. On a sunny days, details are much more visible

The vantage point of Curtis, while taking these shots, is about where the two orange lines intersect on the map at right. My evidence for this is:

- A line-of-sight in the picture above has the east gable of the Bigelow House roof lining up with the west gable of the house at 613 Quince
- A line extended from distant Eastside Street would coincide with the photographer’s position







This puts the photographer's position at the site of a house at 716 Quince Street (left). We can't place it there, of course.

A good second location choice might be near the top of Bigelow Springs Park hill (yellow rectangle) where the fir tree (white circle) doesn't occlude the vie

The sign would be 3 feet wide and 2 feet tall in a black anodized frame, cemented into a 4' x 4' concrete pad for viewing. The design:

## Olympia Panorama, taken near this spot on July 1, 1909



This picture was taken over 100 years ago within 100 feet of this spot, by Asahel Curtis (1874-1941). He became well-known not only for portraits and scenery shots, but a compendium of pictures of the Klondike gold rush in the Yukon in the 1890s. Notice that many of the houses in the picture above still exist. Notice also how Olympia has changed.



Asahel Curtis

Asahel's brother, Edward Curtis (1868-1952), also a famous photographer, created a 20-volume, 1500-photograph record of Native Americans from the 1890s through the early 1900s. He chose these from over 40,000 pictures he'd taken.

The cost of the sign materials would be about \$2500:

Item	Cost
36" x 24" Winsor Sign	\$1,275.00
Anodized black aluminum base	\$896.00
Image cost	\$223.50
4' x 4' concrete pad	\$100.00
Total	\$2,494.50

Labor cost is around \$500

Job	Hours	Cost
Pick up sign and materials	3	\$80.16
Assemble sign	2	\$53.44
Combine and blend images	2	\$53.44
Excavate site, build forms	8	\$213.76
pour and work cement	2	\$53.44
Total		\$454.24

Total Cost: \$3000

Attached is the the license to use this image and the original estimate from Winsor Fireform



**JAMES TAIT ELDER**  
**PEGGY M OKEEFE**  
 PH. 360-754-6234  
 1018 OLYMPIA AVE NE  
 OLYMPIA, WA 98506-4034

2242  
 98-8101/3251

2/5/16 Date

Pay to the Order of Washington State Historical Society \$ 148.50

One hundred forty eight dollars and 50 Dollars

Accelerator

Olympia Branch  
 360-357-9911  
 P.O. Box 718  
 Olympia, WA 98507-0718  
 Check Verification: 360-754-6228 or 1-800-782-8228

For Curtis Olympic Panorama

123251810151 209557909102242

Harland Clarke AMERICA THE BEAUTIFUL

## WASHINGTON STATE HISTORICAL SOCIETY

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Curtis narrative TBD  
 (Title of publication) (Anticipated date of publication)

1018 Olympia Avenue NE Olympia, WA 98506  
 (Address of licensee)  
360-888-7292 jayelder@comcast.net  
 (Phone, email)

600dpi.tif images of: 1943.42.15114.1, 1943.42.15114.2, and 1943.42.15114.3  
 (Description of images/digital media files)

Use on narrative sign about Curtis, Bigelows, and Olympia - see above  
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Jay Elder Bigelow Neighborhood Assn 2/5/16  
 (Signature) (Institution) (Date)

Library & Archives Assistant  
 (WSHS Representative) (Title) (Date)

Washington State History Research Center  
 315 North Stadium Way / Tacoma, WA 98403  
 Phone: (253) 798-5914 / Fax: (253) 597-4186



EMAIL MEMO

April 14, 2015

TO: Jay Elder  
360-888-7292

Phone:

Bigelow Neighborhood Assoc.  
1018 Olympia Ave  
Olympia, WA 98506

[jayelder@comcast.net](mailto:jayelder@comcast.net)

**Quote: WF 15000**

**Project: Early City of Olympia Landscape**

Dear Jay,

We appreciate the opportunity to provide you pricing for this project. Please don't hesitate to contact us with any questions.

Qty	Description
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**Porcelain Enamel Panel**

- |   |  |
|---|--|
| 1 | 36" x 24" flat porcelain enamel panel of 16-gauge steel. The panel's graphic is comprised of a light background with full bleed black halftone photograph with one print color for text and leaders. The client is to provide production ready digital files to <u>Winsor Fireform</u> fabrication. \$1,275.00 total |
|---|--|

**Traditional Low Profile Exhibit Base**

- |   |  |
|---|--|
| 1 | <u>Fireform</u> Fabrication aluminum Traditional Low Profile Exhibit Base (TLP). The two legs are fabricated for in-ground installation and the frame is fabricated to accept a 36" x 24" flat porcelain enamel panel. Please note the frame rail will overlap onto the panel face 9/16" in all dimensions. The entire exhibit base will be powder-coated textured black. \$896.00 total |
|---|--|

Estimated ground freight, crating, courier, and insurance fee: TBD

Please note Washington State sales tax may apply

Respectfully,  
Diane Chamberlain